

Art & Design Progression of Skills and Knowledge

Skills	Reception	Year 1	Year 2
		NC Ref: Pupils should be taught to: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> Begin to use a variety of drawing tools – felt tips, crayons, chalk, pencils, oil pastels, paint, stampers, messy play mark making, marbling ink, water on surfaces, sand tray mark making Use drawings to tell a story Investigate different lines Explore different textures 	<ul style="list-style-type: none"> Extend the variety of drawings tool Explore different textures Observe and draw patterns Observe anatomy (faces, parts of the body) Describe and explore the work of a significant artist 	<ul style="list-style-type: none"> Experiment with tools Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> Experimenting with and using primary colours Naming Mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks. 	<ul style="list-style-type: none"> Name all the primary colours Mixing of colours Find collections of colour Applying colour with a range of tools 	<ul style="list-style-type: none"> Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a larger scale
Texture (textiles, clay, sand, plaster, stone)	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials - playdough, clay, sand, messy play, food models, collage materials, recycled materials Sensory experience Simple collages 	<ul style="list-style-type: none"> Collage Sort according to specific qualities How textiles create things 	<ul style="list-style-type: none"> Overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches Collage
Form (3D work, clay, dough, boxes, wire, paper sculpture)	<ul style="list-style-type: none"> Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model 	<ul style="list-style-type: none"> Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing. Use materials to make known objects for a purpose Make simple joins 	<ul style="list-style-type: none"> Press objects into a malleable material to make textures, patterns and imprints. Awareness of natural and man-made forms Expression of personal experiences and ideas To shape and form from direct observation (malleable and rigid materials) Decorative techniques

			Replicate patterns and textures in a 3-D form Describe and explore the work of other sculptors
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<ul style="list-style-type: none"> • Rubbings • Print with variety of objects • Print with block colours 	<ul style="list-style-type: none"> • Create patterns • Develop impressed images • Relief printing • Describe and explore the work of a significant artist 	<ul style="list-style-type: none"> • Print with a growing range of objects • Identify the different forms printing takes
Pattern (paint, pencil, textiles, clay, printing)	<ul style="list-style-type: none"> • Repeating patterns • Irregular painting patterns • Simple symmetry 	<ul style="list-style-type: none"> • Awareness and discussion of patterns • Repeating patterns • Symmetry 	<ul style="list-style-type: none"> • Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning • Natural and manmade patterns • Discuss regular and irregular

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